

JOHN LONGENECKER
800 470-4602

August 5, 2008

Jonathan Barnett
Assistant Professor Of Law
Phone: (213) 740-4792 • Fax: (213) 740-5502
email: jbarnett@law.usc.edu |

Hello Jonathan Barnett:

I am a USC Cinema Alumni now researching U.S. Copyright Law with respect to Original Works of Authorship for Story • Treatment • Script • Short Films.

Copyright
As I see it, an Author ought to be the copyright owner of an original Story • Treatment • Script • Short Film under U.S. Copyright Law.

I understand that Copyright ownership could be claimed by another person based on:
- a work for hire
- a copyright transfer

With respect to USC Cinema for Story • Treatment • Script • Short Film there is: a) no work for hire; or b) no copyright transfer document. Thus, the copyright owner ought to be the Author.

I am seeking to present what I know about Copyright Law to:

John Zollinger, M.F.A.
Assistant Dean
Communications and Public Relations
USC School of Cinematic Arts (USC Cinema)

Recently John Zollinger and I discussed Copyright for Story • Treatment • Script • Short Films made by USC Cinema students, and I followed up with a letter attached below.

If you are willing, I would like to discuss related U.S. Copyright Law topics with you.

Please let me know if you are willing.

Thanks,

JOHN LONGENECKER
800 470-4602

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Attached letter:

August 5, 2008

John Zollinger, M.F.A.
Assistant Dean
Communications and Public Relations
USC School of Cinematic Arts (USC Cinema)
213.740.9514
email: jjollinger@cinema.usc.edu |

Dear John Zollinger:

We spoke on the phone today about Copyright with respect to USC cinema students original works of authorship: Story - Treatment - Scripts - Short Films.

U.S. Copyright Law provides definitions and provisions for:
An Author - an Original Work of Authorship - Derivative Works
U.S. Copyright Registration - Copyright Claimants - Copyright Owners.

The 2001 USC Intellectual Property Policy is unlawful.
The University does not own the copyright to student shorts films because USC says so. That 2001 document does not abide by U.S. Copyright Law. U.S. Copyright Law governs.
2001: <http://policies.usc.edu/policies/intellectualproperty040301.pdf> --

The 2007 USC Cinema Document is unlawful.
The September 26, 2007, USC Cinema document may have been written by USC Cinema consensus, still it is unlawful. "Prior to starting classes, students will be required to sign a hard-copy version of this document." Nothing in that 2007 document abides by U.S. Copyright Law. U.S. Copyright Law governs.
2007: <http://cinema.usc.edu/assets/014/6576.pdf> -

Let the USC 2004 Code of Ethics adopted by the USC Board of Trustees be your guide.
Code of Ethics: http://www.usc.edu/about/core_documents/usc_code_of_ethics.html -

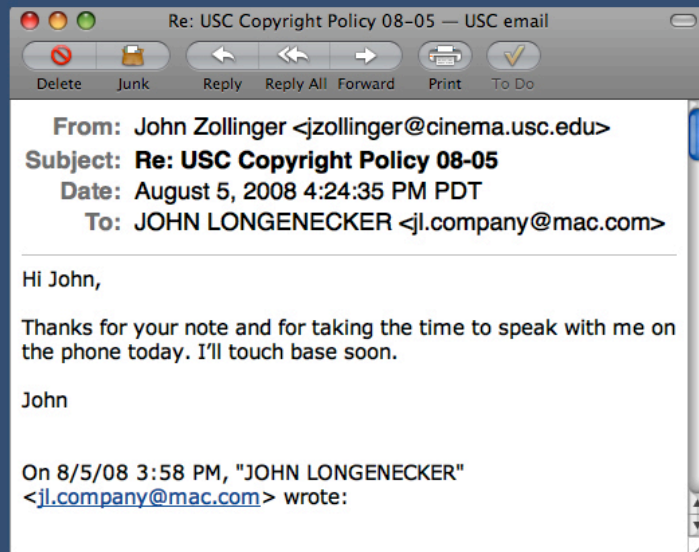
You recommended that you may get in touch with an attorney connected to USC who knows about U.S. Copyright Law, and have them contact me.

Great idea. I look forward to it.

That's it. Stay Tuned.

JOHN LONGENECKER, DGA
800 470-4602
cc: Carol Mauch Amir

Copyright USC YouTube videos
videos: http://www.youtube.com/profile_videos?user=CopyrightUSC -
USC - recent Copyright letter: <http://VideoHostUSA.com/USC-Unlawful.pdf> -



John Zollinger
Assistant Dean for Communications
Office of Communications and Public Relations
School of Cinematic Arts
University of Southern California
George Lucas Instructional Building, Room 109
850 W. 34th Street
Los Angeles, CA 90089-2211
(p) 213.740.9514
(f) 213.740.7682
jzollinger@cinema.usc.edu
Web site: cinema.usc.edu